

Parislektion: Pär Lagerkvist – an analysis of an extract from Lagerkvists novel The Dwarf (1944)

Okay students let us begin this lesson. Welcome to the second lesson in literature.

This lesson you are going to read some extract from a Swedish novel, The Dwarf, of Pär Lagerkvist.

Lagerkvist was one of the most famous 20th century authors. He was born 1891 and died 1974. He renewed the 20th century's literature. His literary production was many-sided. He wrote poems, novels and theatre plays. In 1951 he got the Nobel prize in literature with the motivation "for the artistic power and deep independence, with which he in his writing seeks answers on the human beings eternal questions."

Read the extracts. Discuss the text in the group and be ready to report on the results.

Turn over

- 1. What is the extracts about? What is the message? Make a short report.**
- 2. How would you like to describe the tone, narrator perspective, sentence structure, vocabulary and technique? Don't forget to talk about the effects!**
- 3. Do you like what you read? Why? Why not?**
- 4. Do you think that we in Europe have a common emotional ground with common themes and tones in our literary productions?**

4.